



EDUARDO PONSDOMENECH

Music Editor

Eduardo Ponsdomenech is an award-winning music editor, producer, and composer. His current projects include the hit series *Reacher* (Amazon) and *The Night Agent* (Netflix). With a deep resume in both broadcast and streaming, his television credits include *The Fugitive*, *Timeless*, *Scorpion*, *Gossip Girl*, and *Mad Dogs*. In film, he has contributed to *Akeelah and the Bee* and Ryan Murphy's acclaimed HBO film *The Normal Heart*.

Eduardo's work has earned him a Golden Reel Award and an Emmy nomination for *True Blood*, as well as a Golden Reel nomination for *Daybreak*. Beyond music editing, his versatile expertise spans composing for various media, executive producing the web series *Get Busy*, and directing digital commercials.

A dedicated educator and industry professional, Eduardo has lectured at AFI, Cal State Fullerton, and the University of Miami. He holds a Master of Music from U.M. and a B.A. in Theater Studies from Yale University, and is a proud member of the Television Academy, MPEG, MPSE, and BMI.

TELEVISION CREDITS

Neagley (TV Series)

Executive Producers: Lee Child, David Ellison, Niko Fernandez, Dana Goldberg, Don Granger, Carolyn Harris, Kenny Madrid, Nick Santora, Matt Thunell, Nicholas Wootton & Lisa Kussner
Amazon MGM Studios
Composer: Tony Morales

The Night Agent (TV Series – Season 1-4)

Executive Producer: David Beaubaire, Julia Gunn, Marney Hochman, Paul Neinstein, Shawn Ryan, William Sherak, Nicole Tossu, James Vanderbilt, Munis Rashid, Seth Gordon, Paul F. Bernard & Guy Ferland
Netflix
Composer: Robert Duncan

FUBAR (TV Series – Season 1-2)

Executive Producers: David Ellison, Dana Goldberg, Adam Higgs, Nick Santora, Arnold Schwarzenegger, Scott Sullivan, Bill Bost, Holly Dale, Seth Cohen, Amy Pocha, Matt Thunell & Phil Abraham
Netflix
Composer: Tony Morales

S.W.A.T. (TV Series – Seasons 1-8)

Executive Producers: Craig Gore, Billy Gierhart, Marney Hochman, Justin Lin, Neil H. Moritz, Shawn Ryan, Pavun Shetty, Aaron Rahsaan Thomas & Danielle Woodrow
CBS
Composer: Robert Duncan

Reacher (TV Series – Seasons 1-4)

Executive Producers: Lee Child, Nick Santora, Scott Sullivan, Bill Bost, David Ellison, Dana Goldberg, Don Granger, Christopher McQuarrie, Marcy Ross, Thomas Vincent & Paula Wagner
Amazon Studios
Composer: Tony Morales

The Fugitive (TV Series)

Executive Producers: Stephen Hopkins, Nick Santora, Basil Iwanyk, Tom Lassally & Albert Torres
3 Arts Entertainment/Quibi
Composer: Tony Morales

Most Dangerous Game (TV Series – Season 2)

Executive Producers: Nick Santora, Phil Abraham, Andrew Petrella, Gero Bauknecht & Gerd Schepers
CBS Television Studios
Composer: Todor Kobakov & Tony Morales

Daybreak (TV Series – Season 1)

Executive Producers: Aron Eli Coleite, Jeffrey Fierson & Brad Peyton
Netflix
Composer: Andrew Lockington

Timeless (TV Series – Pilot & Seasons 1 & 2)

Executive Producers: Eric Kripke, Shawn Ryan, John Davis, John Fox, Marney Hochman, Arika Lisanne Mittman, Tom Smuts, Greg Beeman, Don Kurt & Neil Marshall
NBC
Composer: Robert Duncan

Scorpion (TV Series – Pilot & Seasons 1-4)

Executive Producers: Alex Kurtzman, Roberto Orci, Scooter Braun, Walter O'Brien, Nicholas Wootton, Nick Santora, Heather Kadin, Justin Lin & David Foster
CBS
Composers: Tony Morales & Brian Tyler

Mad Dogs (TV Series – Pilot & Season 1)

Executive Producers: Susan Mackle, Andy Harries, Marney Hochman, Shawn Ryan, Cris Cole & Charles McDougall
Amazon Studios
Composer: Robert Duncan

The Curse of the Fuentes Woman (Pilot)

Executive Producer: Jason Ensler & Silvio Horta
NBC
Composer: Adam Cohen

The Normal Heart

Director: Ryan Murphy
HBO Films
Composer: Cliff Martinez

The Gabby Douglas Story (TV Movie)

Director: Greg Champion
Lifetime Television
Composer: Robert Duncan

Us & Them (TV Series)

Executive Producer: Steve Coogan, James Corden, Julie Gardner, Ruth Jones, David Rosen, Jane Tranter, Michael Glouberman & Mike Listo
BBC/CBS
Composer: Peter Nashel

Last Resort (Pilot & TV Series)

Executive Producers: Carl Gadjusek, Marney Hochman, Shawn Ryan, Kevin Hooks & Martin Campbell
Big Sun Productions/ABC
Composer: Robert Duncan

Rita (TV Movie)

Director: Miguel Arteta
Bravo!

Gossip Girl (TV Series – Seasons 1-6)

Executive Producers: Josh Schwartz, Jonathan C. Brody, Stephanie Savage, Leslie Morgenstein, Joshua Safran, Bob Levy, Sara Goodman & John Stephens
The CW
Composer: Trancers

The Chicago Code (TV Series)

Executive Producer: Shawn Ryan, Tim Minear & Charles McDougall
MidKid Productions/FOX
Composers: Robert Duncan

Georgetown (TV Movie)

Director: Mark Piznarski
ABC
Composer: Robert Duncan

Lie to Me (TV Series – Season 2)

Creator: Samuel Baum
Executive Producers: Brian Grazer, Vahan Moosekian, Daniel Sackheim, Samuel Baum, David Nevins, Elizabeth Craft, Sarah Fain, Alexander Cary, David Graziano, Shawn Ryan, Daniel Voll & Steven Maeda
Imagine Television/FOX
Composers: Robert Duncan, Doug DeAngelis & Peter Nashel

True Blood (TV Series – Season 3)

Creator: Alan Ball
Executive Producers: Alan Ball, Brian Buckner, Alexander

Woo, Greg Feinberg, Raelle Tucker, Angela Robinson & Mark Hudis
Your Face Goes Here Entertainment/HBO
Composer: Nathan Barr

A Drop of True Blood (TV Series)

Creator: Alan Ball
HBO
Composer: Nathan Barr

Justified (Pilot)

Executive Producers: Michael Dinner, Graham Yost, Don Kurt, Timothy Olyphant, Taylor Elmore, Carl Beverly, Sarah Timberman, Fred Golan, Dave Andron, Elmore Leonard, Chris Provensano & Benjamin Cavell
FX Network
Composer: Steve Porcaro

The Unit (TV Series – Seasons 2-4)

Executive Producers: David Mamet, Shawn Ryan, Todd Ellis Kessler, Daniel Voll & Carol Flint
Chicago/CBS
Composer: Robert Duncan

Invasion (Pilot & TV Series)

Executive Producers: Shaun Cassidy & Thomas Schlamme
Warner Brothers Television/ABC
Composer: Jason Derlatka & Jon Ehrlich

Waterfront (TV Series)

Executive Producer: Jack Orman
Warner Brothers Television/ABC
Composer: Jason Derlatka & Jon Ehrlich

The Mountain (TV Series)

Executive Producers: David Barret, McG, Shaun Cassidy, Stephanie Savage & Gina Matthews
Shaun Cassidy Productions/WB Television
Composer: Jon Ehrlich

30 Days Until I'm Famous (TV Movie)

Director: Gabriela Tagliavini
VH1
Composer: Douglas J. Cuomo

The Guardian (TV Series – Seasons 1-3)

Executive Producers: David Hollander, Mark Johnson & Michael Pressman
CBS
Composer: Jon Ehrlich

Celeste in the City (TV Movie)

Director: Larry Shaw
ABC Family
Composer: Douglas J. Cuomo

The Survivors Club (TV Movie)

Director: Christopher Leitch
CBS
Composer: Douglas J. Cuomo

Tarzan (TV Series)

Executive Producers: Eric Kripke, David Gerber, Laura Ziskin, P.K. Simonds & David Nutter
WB Television
Composers: Jason Derlatka & Jon Ehrlich

The Agency (TV Series – Seasons 1 & 2)

Executive Producers: Shaun Cassidy, Gail Katz, Michael Frost Beckner & Wolfgang Peterson
Radiant/CBS
Composer: Jon Ehrlich

Almost A Woman (TV Movie)

Director: Betty Kaplan
PBS
Composer: Lee Holdridge

The Pilots Wife (TV Movie)

Director: Robert Markowitz
Lions Gate Films/CBS
Composer: Lee Holdridge

Cover Me: Based on the True Life of an FBI Family (TV Series)

Executive Producers: Shaun Cassidy & David Eick
Panomare Productions/USA
Composer: Jon Ehrlich

The Deadly Look of Love (TV Movie)

Director: Sollace Mitchell
Lifetime
Composer: Dennis McCarthy

Get Real (TV Series)

Executive Producers: Clyde Phillips, Robert Lloyd Lewis & Scott Winant
20th Century Fox Television/FOX
Composer: Dennis McCarthy

Missing (TV Series) (uncredited)

Executive Producers: Steve Shill, Grant Scharbo & Paul Redford
ABC
Composers: Rob Duncan & Kim Planert

FILM CREDITS

The War with Grandpa

Director: Tim Hill
Marro Films
Composer: Aaron Zigman

Akeelah and the Bee

Director: Doug Atchinson
Lionsgate Pictures
Composer: Aaron Zigman

Rosario

Director: Albert Martinez
Solar Entertainment
Composer: Albert Chang

House Hunting (Short)

Director: Amy Lippman
Pamplona Productions
Composer: Jon Ehrlich

The Informant

Director: Jim McBride
Showtime
Composer: Shane MacGowan

Subject: I Love You

Director: Frances dela Torre
Radiant Studios
Composer: Albert Chang

**Don't Be a Menace to South Central While
Drinking Your Juice in the Hood**

(Assistant Music Editor)
Director: Paris Barclay
Miramax Films
Composer: John Barnes

AWARDS

2020

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Short Form
Broadcast Media for *Daybreak*



2011

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Best Sound Editing - Computer Episodic Entertainment for *A Drop of True Blood*

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Series for *True Blood*

PRODUCER/COMPOSER/PUBLISHER

Executive Producer: "Get Busy" Webisodes

Director/Producer: "Soap Club for Men" Webisodes

Den of Thieves – Composer, 6 Webisodes Produced by 60frames, Dir. C Trokey/S. Hoffman

For Library Track Placement in over 50 projects, see BMI Repertoire online

AFFILIATIONS

Motion Picture Editors Guild - IATSE (Local 700)

Motion Picture Sound Editors Society

BMI Writer & Publisher

NATIONALITY

American, resides in Los Angeles

REPRESENTATION

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